

Intent, Challenges & Success

- Working with a group allowed for character designs and ideas to be shared more easily
- Coordinating meetings, schedules, and communication was challenging. I felt like I was the
 one mainly making most of the plans and meeting times outside of class
- Because I misread when the project was due, I made it harder on myself by not working sooner. I am mostly proud of the product, but I know I could've done better
- It was easy for my questions to be answered by my groupmates when I was confused about something
- I enjoyed scriptwriting my section. I also looked over and edited my groupmates too

Narrative



Story Logline & Summery

Logline: After an artist's sculpture has been stolen, Mallory Duck-tective is on the case

Scene 3 (Red Herring) Storyboarded

Mallory is waiting in the interrogation room for the squirrel suspect. Eventually, a guard comes and drops them off. Mallory asks some general questions about Jasper (the squirrel) and lets them know they picked up their sketchbook as evidence. Jasper gets angry slamming their paws on the table and demands their sketchbook back, but Mallory talks them down into working together. They look at the pages and realize there's no sketch of the stolen art piece, cementing Jasper's innocence. Mallory asks about Jasper's relation to Laurel (the artist) and Jasper realizes who could be the culprit.

Script

Red herring:

INT. INTERROGATION ROOM

Mallory is sitting in one chair facing the opposite of the 2-way mirror with a tape recorder on the table, a single light hung directly above. A guard brings in a squirrel wearing handcuffs and the squirrel sits in the open chair.

MALLORY

Welcome. I know this is sudden and you're probably confused and stressed but we'll make this quick if you cooperate.

Mallory presses record on the tape recorder

<u>Can you</u> please state your full name, age <u>and</u> species for the record?

JASPER (annoyed)

Jasper Flitter, 20, squirrel.

MALLORY

Alrighty Jasper, can you recount the events that took place the night of the crime?

JASPER

Isn't it obvious? I came in like everybody else to see the art and the centerpiece was missing. Everyone was ordered to leave and go home afterwards.

MALLORY

Yes we know you were there, afterall we found your sketchbook

Jasper bangs their paws on the table lurching forward. Mallory puts a wing in the air signaling the guards outside to not come in.

JASPER (panicked and angry)

Where?! Where is my sketchbook?! Even if it's your job you don't touch an artist's sketchbook without permission!

MALLORY (calm)

My apologies Mx. Jasper. The reason we took it is when we retrieved it, specific pages were already torn out. Specifically ones full of sketches you made of the featured artist's work.

Jasper sits back down and Mallory puts their wing down

JASPER

You mean Laurel yeah? I drew some of his work but how does that incriminate me?

MALLORY

It doesn't, at least not yet. We have you here because we'd like your help identifying the pieces and giving any information on who you think could have done it.

Jasper contemplates for a moment before sighing

JASPER (resigned but miffed)

Fine. As long as it gets me my sketchbook faster.

Mallory signals something toward the mirror and someone brings in the sketchbook and torn pages from the clue bag before once again leaving.

MALLORY

Perfect, now let's look over these sketches. Does anything stand out to you?

Jasper and Mallory peer over the pages and ponder.

JASPER

I think I don't see Laurel's stolen art piece. I wasn't able.

to draw it before it was revealed to be stolen.

MALLORY

Script

So you drew these before the crime was revealed. Since you didn't see the piece it's unlikely you committed the crime. It wouldn't make sense for you to rip out your own sketchbook pages.

Mallory looks up from the pages (eye level) with Jasper

MALLORY

Tell me, what is your relationship with the artist Laurel?

Jasper looks back up

JASPER

We go to the same art school but not in the same class. Laurel is pretty famous in the school for his work, but this new art piece was supposed to be his official debut with his collection.

Jasper raises their paws in the air at their sides, a sign of peace

JASPER

Of course I didn't do it though. I think Laurel's art is neat and wouldn't dream of stealing something like this.

MALLORY

Do you know anyone who'd want to ruin that? Someone who could've broken into the display and taken it?

Jasper thinks for a moment before coming to a realization. They stare seriously at Mallory

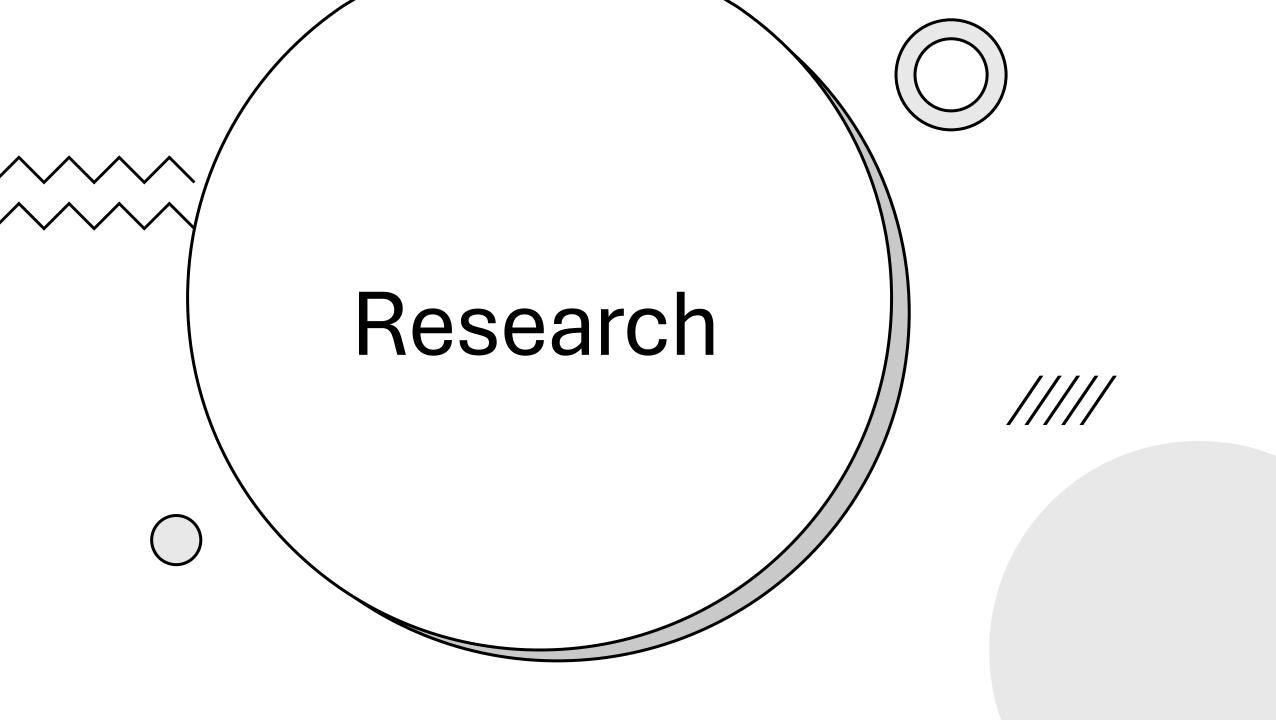
JASPER (serious)

I think I do. Get me a yearbook from my school and I'll explain.

MALLORY (serious but confident, can be smirking)

I'm all ears...

Fade to black

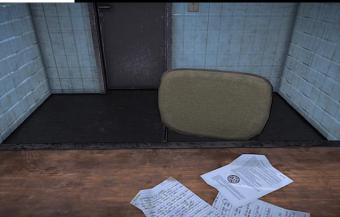




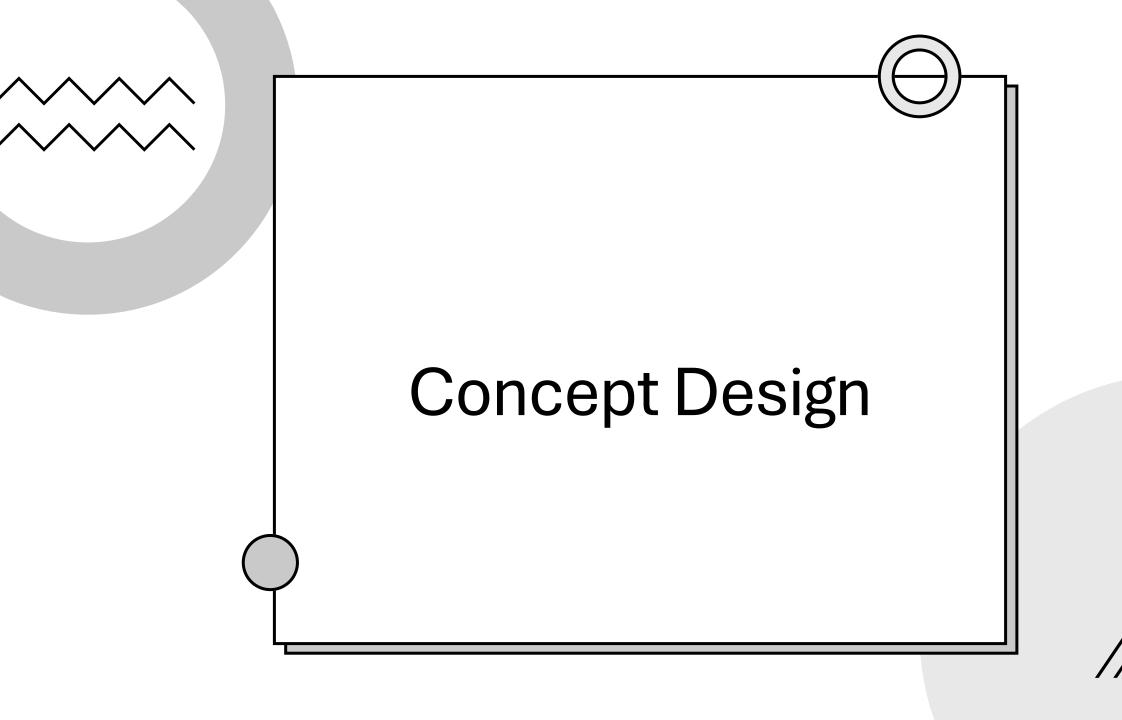








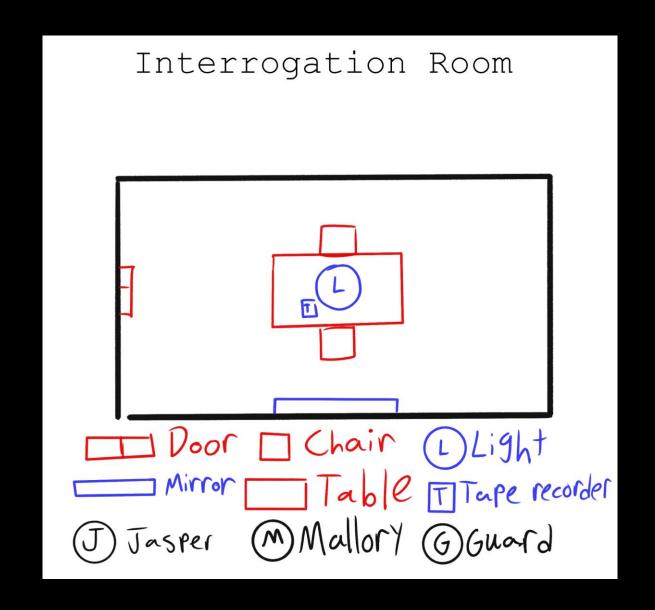




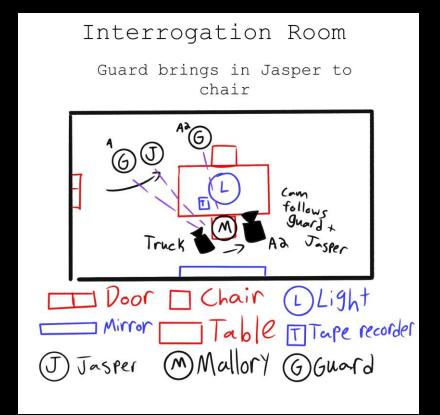


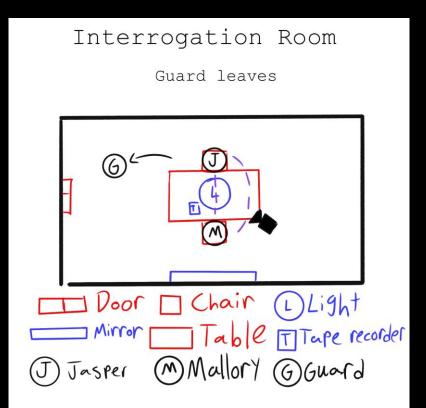






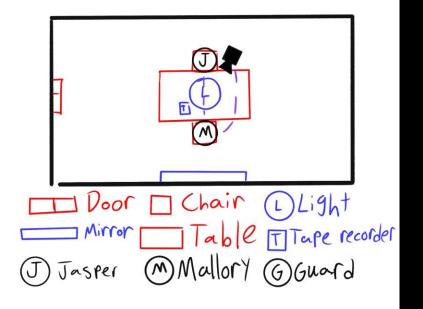
Interrogation Room Mallory sits in chair Chair Table TTape recorder (M) Mallory (G) Guard

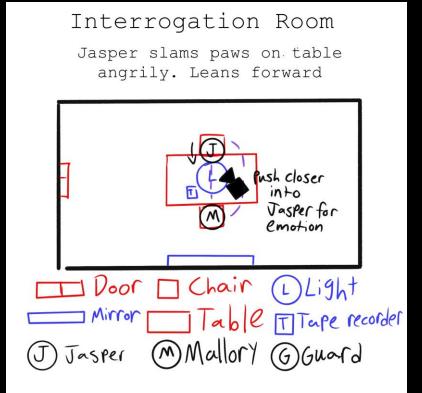


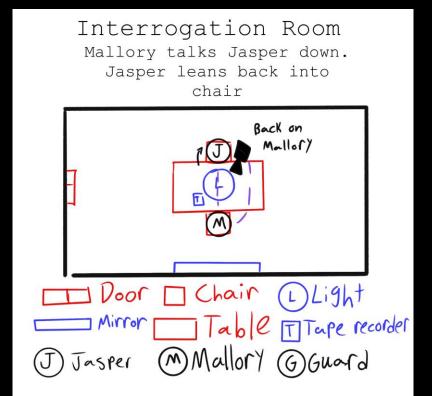


Interrogation Room

Mallory & Jasper talk

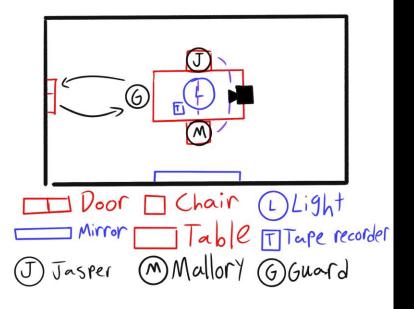


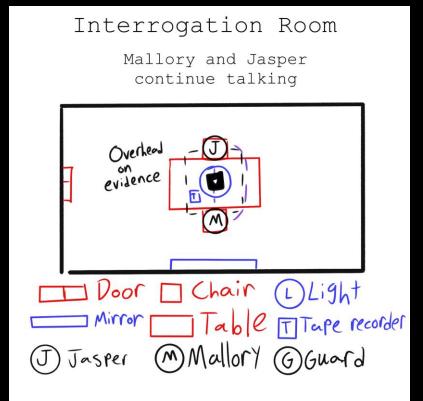


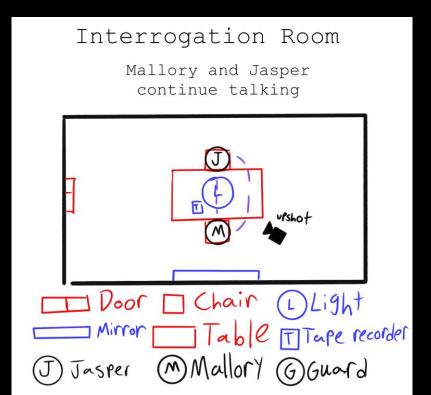


Interrogation Room

Guard walks in, hands evidence, walks out



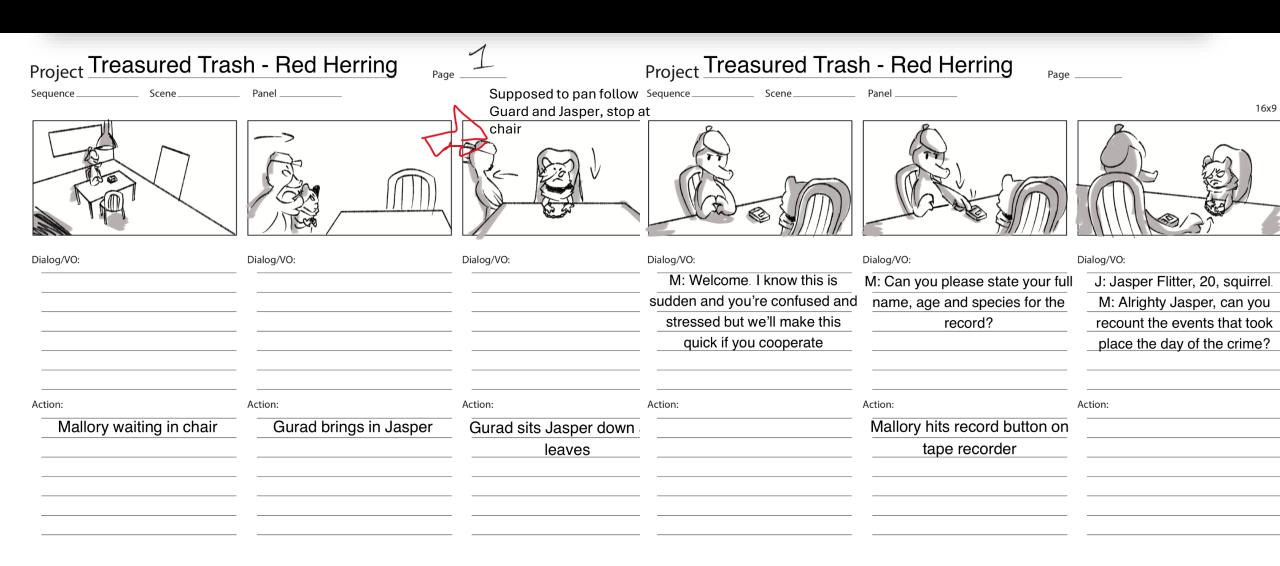


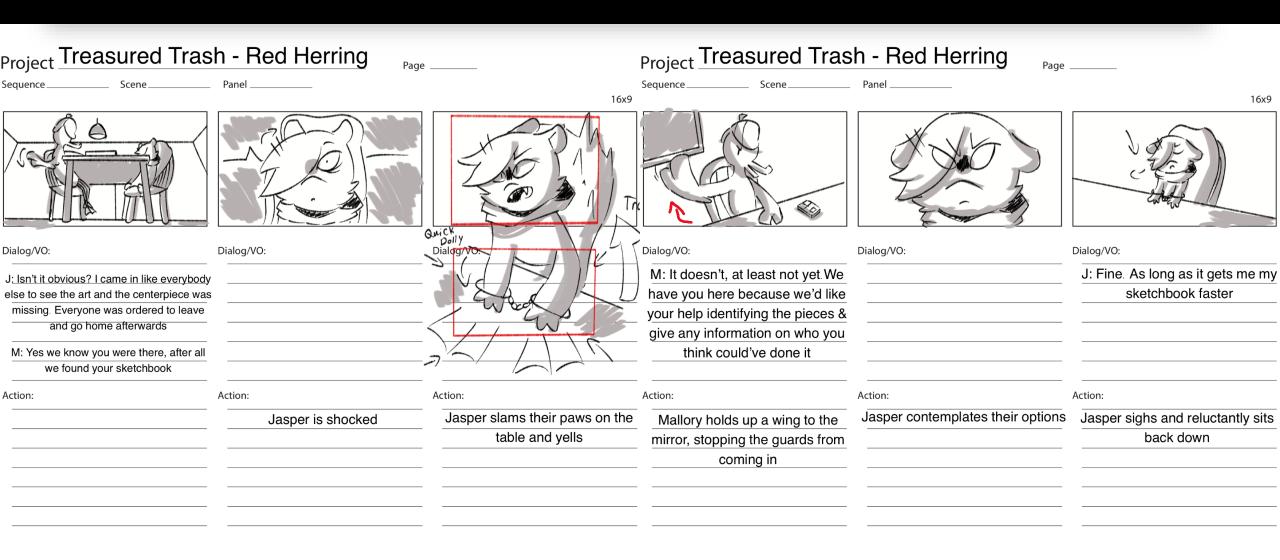


Thumbnails









Project Treasured Trash - Red Herring			Project Treasured Trash - Red Herring		
Sequence Scene	Panel	16x9	SequenceScene	Panel	16x9
Dialog/VO:	Dialog/VO:	Dialog/VO:	Dialog/VO:	Dialog/VO:	Dialog/VO:
	M: Perfect, now let's look over these sketches. Does anything stand you to you?	J: I think I don't see Laurel's stolen art piece. I wasn't able to draw it before it was revealed to be stolen	was revealed. Since you didn't see the	in the same class. Laurel is pretty famous in the school for his work, but this art piece was supposed to be his	Laurel's art is neat and wouldn't drea of stealing something like this
Action:	Action:	Action:	Action:	Action:	Action:
Mallory signals a guard to come in	Jasper and Mallory ponder over		Mallory looks back up		Jasper puts their paws up as a sign o
and set down the evidence	the sketches				peace
sketchbook. Then leaves					

